

Ryan J. Furlong
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Theatre Roles

<i>Come From the Grave: An Immersive Retelling of Shakespeare's Hamlet</i>	Polonius	Shoestring Theatre Company	Kate Stacy, Shannon Chinn
<i>STUPID F##KING BIRD</i>	Conrad	Nebraska Wesleyan University	Shannon Chinn
<i>A Christmas Carol</i>	Bob Cratchit	Nebraska Wesleyan University	Sasha Dobson
<i>The Rest in Power</i>	Ensemble	First Ensemble	Mackenzie Davenport
<i>Glengarry Glen Ross</i>	George Aaronow	Nebraska Wesleyan University	Ryan Kathman

Playwriting/Screenwriting

<i>Bunker to Bunker</i>	Original Screenplay produced by FYK Productions
<i>The Processor</i>	Original Full-Length Script
<i>Treasure Island</i>	Original Adaptation for Homegrown Theatre Camp
<i>Peter Pan</i>	Original Adaptation for Homegrown Theatre Camp
<i>Experience</i>	Online Reading by Shoestring Theatre Company
<i>N.A.R Polls: The Movie</i>	Original Screenplay produced by FYK Productions

Training

- Theatre Studies B.F.A with an emphasis in Acting and Playwriting (anticipated May '22)
 - Playwriting Fellowship with BLIXT Locally Grown (May 2021-May 2022)
 - Stage Combat with Crane River Theatre Company
 - Musical Theatre with Crane River Theatre Company
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Special Skills

- Experience with devised and immersive theatre
- Beatboxing
- Dialects (Russian, Irish, Australian)
- Proficient in video production (filming, editing)
- Can snap with all fingers